



Cowes Classics Week 21-25 July 2014



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www.cowesclassicsweek.org

COWES CLASSICS WEEK ENTRIES 25% UP ON 2013

Entries for this month's Charles Stanley Cowes Classics Week look set to be significantly up on last year, standing at 145 today with Squibs and Mermaids expected on the Wednesday and Thursday making a total of 160 boats. The numbers represent an increase of 25% on last year and entries are still open until the 18 July.

Once again the classics, including the metre yachts, Solent Sunbeams, XODs, Darings, Swallows, Flying Fifteens and Bembridge One Designs, to name just a few, will be attending the five day event which kicks off at Cowes on 21st July.

Cowes Classics Week, which first took place in 2008 as a modest event for metre and classic dayboats, has since welcomed classic cruisers such as the Nicholsons, SCODs, Twisters and many beautiful one offs, while the Old Gaffer class is still going strong.

The yachts, representing 30 yacht clubs both in the UK and overseas, will be competing in 14 different classes over a number of race courses. Interest for newcomers continues to grow - over 40 entrants didn't compete last year. Crews are coming from the UK and overseas, including a crew from Perth, Western Australia.

Back to defend their 2013 titles include overall winner of the event, current Harken Trophy holder Jo Burnie who sails a Solent Sunbeam. Mike Martell, winner of



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last year's largest class, the XOD, will also be back to try to hold off his 50-odd rivals for the Haines Boatyard Trophy. *Saskia* is the yacht to watch out for in the 8-metre class while David Gower will be defending his 2013 win in the Daring Class as the current holder of the Loup Garou Model.

Other competitors to watch are Ado Jardine in the XODs, several times winner of the Captains Cup and 2011 overall winner, Alastair Ashford also in the XODs and a former Captains Cup winner over specially from Antigua, who will have his eye on the the New Helm Trophy, among others, Roger Wickens in his Sunbeam the overall winner in 2011, the driving force behind the glass boats and arguably, with Alan Stannah, the saviour of this thriving class, the well known yachting journalist Bob Fisher in his lovely slippery Fife and last but not least Magnus Wheatley very successfully campaigning his new Daring this year who will be racing with Charles Stanley colleagues.

"We are expecting a very competitive turn out," comments Principal Race Officer Peter Taylor. "Some of these yachts are over 100 years old but all are at the top of their game, and most are restored to immaculate condition."

Racing will be organised by the Royal London Yacht Club with support from the Royal Corinthian Yacht Club, Royal Victoria Yacht Club, Island Sailing Club and Cowes Corinthian Yacht Club.

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Click on the images shown for high res versions. Further images available from Marina Johnson (see contact details.)

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With many thanks to the following supporters of Cowes Classics Week



Notes to Editors:

Press and photography boats may be available, subject to booking in advance. There may also be spaces to crew on a competing yacht for members of the media. Please contact Marina Johnson.

About the Charles Stanley Cowes Classics Regatta

Cowes Classics Week, now in its 7th year presents the camaraderie and corinthian values that underpin our great sport. The event is organised by the Royal London YC, assisted by the other Cowes Clubs. The Week is intended for: All metre boats including 12mR, 8mR, 6mR, 5.5mR and Daring. Classic racing dayboats and one designs including but not restricted to Dragon (classic and modern), Solent Sunbeam, Bembridge/Classic Redwing, Seaview Mermaid, Swallow, Squib, Victory, XOD, Bembridge, Loch Long and Yarmouth One Design and Flying Fifteen. Classic cruisers including but not

restricted to the following classes and one-offs that meet the eligibility criteria: Folkboat, SCOD, Nicholson 32 & 36, Rustler 31, Twister and Stella There is a separate class for Old Gaffers.

The 2013 event saw a record entry of 127 boats in 11 classes. The fleet ranged from the elegant 12 Metres to the Howth 17s - gaff rigged with a topsail. It was the first time that the metre classes, 12s, 8s and 6s have raced in the same regatta since Cowes Week 1939. The largest classes were the XODs at 38, Solent Sunbeams at 20 celebrating their 90th anniversary, and the inaugural Classic Cruisers at 16. Boats and crews attended last year from Scotland, the US, Australia, France, Belgium and Ireland.

The regatta series runs from Monday 21st July until Friday 25th July 2014. Racing will take place in the central Solent over five race areas. The fleet will race for an impressive collection of Royal London Yacht Club and Class trophies including a New Helm Trophy, and the overall winner receives the Charles Stanley 1792 Cup

The official charity this year is the **Isle of Wight High Sheriffs' Trust**. More information at www.highsheriff-iow.org.uk.

About Charles Stanley

Charles Stanley is one of the leading stockbroking and investment management companies in the UK, providing a comprehensive range of tailored personal investment services to private clients, trusts and charities. They are also one of the oldest firms on the London Stock Exchange with origins tracing back to 1792. Their principal business remains as it was a century and more ago, the provision of a traditional, high-quality service to the discerning private investor.

About the supporting sponsors

Hudson Wight Performance Sailwear is the Official Clothing Sponsor This exciting new technical sailing clothing brand only sells direct via its website <http://www.hudsonwight.com> and they also have a showroom on The Parade in Cowes; really handy for the competitors to pop in, meet the team, and try on some of their kit. In addition to providing event branded clothing for the Race Team, a Hudson Wight Day Jacket is being presented to the winner in each of the 12 classes racing and the overall winner gets a complete Hudson Wight bundle comprising a full set of HW1 offshore-spec foul weather gear, a Gilet, a Day Jacket, Sailing Gloves, Sailing Cap and a Wallet.

Winkworth has offices along the south coast of England, including Brighton, Westbourne, Southbourne, Penn Hill, Highcliffe and Worthing. Winkworth's sponsorship of the event is an excellent opportunity to raise its profile in this area of the property market. The sponsorship also comes at a time when the company is preparing to launch a coastal campaign to promote its offices and properties further, since the coastal market is unique both in terms of its property and its population. However, as the regatta attracts participants worldwide, the benefits to the agency are likely to spread throughout the company's 96 strong network of offices. Winkworth sponsorship is providing tea and cake after racing each day, and refreshments at the prizegiving tea.

Haines Boatyard is synonymous with the shipwright and painting expertise required to restore and maintain a varied range of classic keelboats, cruising yachts and motor craft. Haines has set the highest standards of craftsmanship and skills for the care of both classic and modern yachts, motor craft and dinghies. Haines Boatyard hosts a reception for all competitors on Tuesday.

Harken is a leading manufacturer and marketer of quality sailboat hardware and accessories. Its gear has dominated such events as the America's Cup and Olympics. Its blocks, travellers, furling systems and winches can be found aboard everything from the smallest dinghies to the largest mega yachts and cruisers. Harken is providing prizes for Harken Race Day on Thursday.

Cowes Harbour Commission (CHC) is the statutory harbour authority for Cowes Harbour, with a jurisdiction from the Prince Consort north cardinal buoy in the Outer Harbour up the River Medina to

the Folly. CHC provides logistical support to the event from the positioning of event branding to the provision of swinging moorings for dayboat classes and marina facilities for cruisers & metre boats.

Kendalls Fine Art Gallery exhibits an extensive collection of contemporary and traditional art together with sculptures and antiques. Throughout the year the gallery hosts regular exhibitions of both new and existing artists' work, as well as including displays of its extensive stock of fine art. It exhibits a range of fine art in different genres and medium, many of which are based around the sea and sailing. Kendalls hosts a Reception for all competitors on Thursday.

The Yachting Studio has assembled a range of art and gift products specifically for the sailing community. These are not just the usual traditional maritime or nautical gift themes. Some are an eclectic mix of appropriate items, while others the studio has manufactured and commissioned to be able to offer an original and stunning assortment of products which are ideal as gifts to friends, family, crew, your boat and even yourself. The Yachting Studio provides the event with overall keeper prizes for boats in all 12 classes.

Classic Boat Magazine is the international magazine for classic boats. Every month the world's most beautiful classic yachts and traditionally designed workboats are showcased alongside a wealth of news, opinions and reviews by the best writers in the business.